

INTRODUCTION:

Mikael Bildt emerges as a dynamic force in the music industry, captivating audiences with his unique blend of sonic landscapes and heartfelt lyricism. With his latest release, “ZMK remixes,” already making waves, Mikael’s journey from a young metal band leader to a seasoned songwriter and producer is nothing short of inspiring.

BIOGRAPHY:

From the tender age of fifteen, Mikael Bildt’s passion for music ignited when he founded a metal band, setting the stage for his illustrious career. Fuelled by his innate talent and unwavering dedication, Mikael ventured to Stockholm to pursue audio engineering at the prestigious School of Audio Engineering. Drawing inspiration from diverse musical styles, Mikael masterfully intertwines various compositional elements to craft his distinct and authentic sound.



VISION:

For Mikael, music transcends mere expression; it’s a profound connection that resonates universally. He views himself as a conduit, channeling messages that transcend individuality and speak to the collective human experience. As Mikael puts it, “A piece doesn’t belong to the artist, and, at the same time, it is the artist. The music itself is the message.”

DISCOGRAPHY:

Mikael Bildt's discography showcases his evolution as an artist and his commitment to pushing creative boundaries. His debut EP, "Emilia de Negro (Remastered 2021)," offers a glimpse into his early artistry. Tracks like "Malaka" and "My Name Is Cristol" have garnered widespread acclaim, solidifying Mikael's position as a rising star.

In 2022, Mikael released his highly anticipated debut album, "Minotaur", marking a significant milestone in his career. Continuing his artistic journey, Mikael ventured into the realm of remixes with "Minotaur Remixes" in 2023, collaborating with Bolivian artists to reimagine his LP's tracks.

ZMK PROJECT:

In collaboration with Bolivian producer J.J. Alfredo, Mikael embarked on the ZMK project in 2023, delving into the realm of minimal dark techno. This venture saw the reinterpretation of tracks from "Minotaur," tailored for clubs and dancefloors. The ZMK remixes, accompanied by a visually captivating live show curated by Bolivian visual artist Fotosintetix, further showcased Mikael's versatility and innovation.

LAST THOUGHTS:

With each release, Mikael Bildt captivates audiences with his introspective lyricism, innovative production, and unwavering commitment to artistic integrity. As his fanbase continues to grow, Mikael's music transcends boundaries, leaving an indelible mark on listeners worldwide.

- ▷ **TIAGO GARCIA** - MIKAEL BILDT - 4:37
- ▷ **SHERE KHAN** - MIKAEL BILDT - 3:31
- ▷ **PASSAGE** - MIKAEL BILDT - 7:19
- ▷ **ABDELMALIK** - MIKAEL BILDT - 6:23
- ▷ **PISAO** - ZMK REMIX - 9:07
- ▷ **AQUELARRE** - MIKAEL BILDT - 6:37
- ▷ **UN TIRO EN LA NOCHE** - MIKAEL BILDT - 5:28
- ▷ **AQUELARRE** - ZMK REMIX - 8:28
- ▷ **MINOTAUR** - MIKAEL BILDT REMIX - 5:38




 bandcamp

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